



Practice Week 8
April 24 – April 28, 2017

Goal: Familiarize yourself with the **visual** and **auditory** characteristics of the following species:

- Lazuli Bunting
- Yellow Warbler

Visual ID: I've provided video and field guide links, and specific characteristics to look for that will help you tell the three species apart.

Species	Code	Characteristics to look for	Video/Field Guide Links
Lazuli Bunting	LAZB	<ul style="list-style-type: none"> • Small songbird with a short, thick bill • Breeding males: bright blue head and back, orangey-red chest, and two white wingbars • Females and non-breeding males: dull brown overall, pale tan or whitish wingbars 	https://www.allaboutbirds.org/guide/Lazuli_Bunting/id http://macaulaylibrary.org/video/411772
Yellow Warbler	YEWA	<ul style="list-style-type: none"> • Often found near the tops of tall shrubs and small trees • Small songbird with a rounded head and a straight, thin bill • Males are bright yellow with reddish streaks on their chest • Females also yellow, but have more olive tones, especially on back and crown 	https://www.allaboutbirds.org/guide/Yellow_Warbler/id http://macaulaylibrary.org/video/440885

Auditory ID: Below you will find recordings of some typical calls and songs for this week's species. Listen through the tracks and pay attention to the characteristic tone, patterns, call notes and phrasing that I have noted. After getting familiar with the recordings, go outside and see if you can hear any of these songs or calls. It will be easier for you to become familiar with and remember the songs if you hear them straight from a bird's mouth (especially if you can see the bird who is singing)! Remember- bird songs vary between individuals, and even within individual birds- try to listen to as many different songs as possible for each species to help you learn the songs!

Track #	Species	Code	Characteristics to listen for
1	Lazuli Bunting	LAZB	The LAZB song is a high series of warbled phrases. Listen for the buzzy quality to the notes at the end of the song.
2	Yellow Warbler	YEWA	YEWA's song has a very sweet tone. It is a series of 6-10 whistled notes that accelerate over the course of the song and often end on a rising note. A mnemonic to help remember the rhythm and sweet tone is "sweet-sweet-I'm-so-sweet!"